## How the Cameraphone Theater is Revolutionizing Amusement World

march of invention and progress it is now where life-size characters in vaudeville. operatic or dramatic entertainment perform the entire action with the finest of voices. enunciation and the cream of dialects when

A young Oregonian, James A. Whilman, pany is making it a commercial reality in a plant of 50,000 square feet of working floor space at Eleventh avenue and Fortythird street. New York, The Inventor dreamed his dream more than two yours. ago and had the traditional period of diffinities and obstacles to pass through. Today he is the chief executive of one of the Douglas sirved in Omaha and scores of most wonderful enterprises in the amusement world. Its signitic possibilities can phone has been the sole attraction, the only only be dimly perceived at present.

than he knew." The tramendous effective- days ago, 11,100 persons attended the camness, the revolutionary nature of motion eraphone performances in one day, and in meture exhibitions in which every character, with moving lips, gesture, action and urday previous, 9,300 persons attended, facial expression talks and sings his or while the Cameraphone theater in Omaha illusion of actual life, of talking, breathing flesh and blood is there, compared with which the silent motion pictures, even those revolution in the show business. seem like statues or automatons,

possibilities of combining the phonograph stage entertainment. principle with the motion film. After mental work the projected vision and the

the entertainment it made possible; First, I generations hence a glimpse of life today,

ing of "cameraphone." It is a neat doubles." Then came dramatic tion; no written advertisement so powerful newly coined word and is de- sketches and little plays. Next operas were as the human object lesson. In politics I

cloping moving picture business; aphone progress, but it is only the begin- of cities and towns the same night. Itin and is also the name of the large corpo- ning of the gigantic program which human | charm of manner, his very personally, as ration manufacturing the machines that demand is forcing upon the enterprise, well as his views on live issues of the camhear that make, and is the name of the which has clearly laid plans that are inter- paign, he can personally drive home to like theater in which they are shown in Omaha. I national in scope. Entertainment in every licovers. A very few years ago the amusement civilized language will be provided, the Clean Entertainment for Ali Classes. loving public was bowildered when it be- orders for cameraphones having come from. There are seventy-live houses in the held living moving pictures. With the every country of South America and Eu- United States using Cameraphone talkingrope, as well as many from Asia and pictures. The Omain Cameraphone theater enabled to hear them actually talk and Africa, besides, of course. Australia and has been open only a firthe more than a sing-to witness a scene on a mimic stage. Hawaii. The many patents covering its month, but already the wonderful enterin many lands.

## Headliner in Big Theaters.

But this is only the beginning. Cameraphone has "spoken for itself" in leading theaters, such as the Grand opera house and the Harlem theaters in New York; Tabor Grand opera house, Denver; Holliday Street theater, Baltimore; Auditorium, Chicago; Colonial theater, Richmond; Blioutheater, Atlanta; National, Rochester, Larie, Mobile, Levie, Dayton: Academy Nortola: the Cameraphone theater at 1403 other theaters. In all places the camerameadliner" when used, and in all cases for Like all real inventors he "builded better long engagements. In Denver, a few Sunthe smaller city of Paducah, Ky., the Satis instantly evident. The perfect has shown to 12,000 persons in one day. It is obvious that the show use of the

Cameraphone is launched as a permanent of the finest film-makers of the world, many cities are literally suffering for a lack of good bookings the Cameraphone After yours of progress in the art of mo- theaters, for an admission price of only lion photography, when the most exquisite 10 cents and 5 cents for children, will artistic skill had reached its most daring show the productions making the big hits schievements and the limit was reached. In New York and London. At this theater the next step was dimiy perceived in the all tastes are supplied with all forms of

Imagine not only the best stage enternearly two years of very difficult experi- talnment of today being made available to Omalia as quickly as New York, but sound record are produced in perfect uni- the same principle being aplied to educational sims, religion, science, etc., and all The steps succeeding are obvious. As to being made permanent history to give the

ALKING PICTURES.

VIEW OF THE CAMERAPHONE THEATER, 163 DOUGLAS STREET.

regular theater, is perfectly ventilated and

James A. Whitman, who today has per-Eleventh avenue. The vice president and general manager

la Cari Herbert, a name not unfamiliar to ranges the distribution. In his ten means' fied field of work. At one time an actor then stage director, adapter of plays, by was a stock manager and lessee of severa

scriptive in limit, meaning undertaken and versions of standard plays will revolutionize campaigns. The cuntralising picture" It is the were produced.

The cuntralising picture " It is the were produced.

The cuntralist for stafe and national office will name of a new feature in the And this is the present stage of camer-be enabled now to speak and appear in scores.

devices have been taken by the company | trimment it affords has become famous in this city with the result that every minute during the day and evening per formances the place is packed. Eight performances are given dally except Saturday and Sunday, when it is the custom to give for shows, each lasting one full hour. Except the two days just mentioned, performances are given from one till five and from seven to cleven, with a complete change of program twice a week, Wednesday and Sombly. D. C. McLain the oldest and probably the most expert camerapleune operator in the country. In addition to the cameraphone falking pictures.

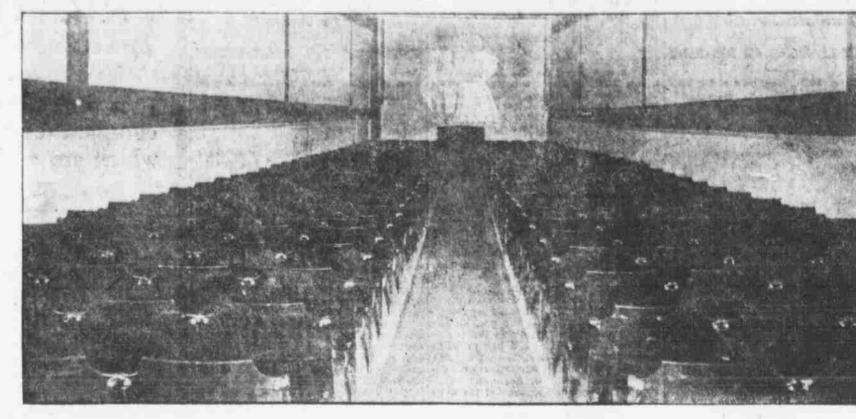
the Omaira house always shows a reet of

silent films and a sweet toned singer sings

one of the intest songs, ilustrated. It is no uncommon thing to see as in front of this house at 1403 Douglas street while the owners are within enjoying the show. The Omaha Cameraphone theater is enjoyed by the very best people in this community who step into this place at almost any hour of the day or night, as the fancy may strike them, and often they will go blocks out of their way, for be said that in the Comaha Cameraphone theater a picture has never been shown which did not come up to the highest moral standard and the owners are positive in their assertion that nothing will ever be offered which will offend the most deli-

cate inprol senses. Considerable comment was caused by the elded to open at Fourteenth and Douglas streets all the men who could be obtained were put to work and in only a few days means of knowing its interest and wonder ment house. It is very convenient to all car!

If is perhaps interesting to know that the financial interests that formed the Cameraphone company last June center in some of the most prominent banking houses on lower Broadway. The company is capitalized on a share basis of 2,000,000 shares. t being underwritten privately. The hun-The president is the original inventor,



INTERIOR VIEW OF THE CAMERAPHONE THEATER.

business and of the theater. As manager music. struction of mechanisms, new effects in the negative.

be charge of the details of the "field electric motor gear and power, skillful advance agent and threless business positives are made from it. Many hundreds sits enthralled.

Space forbids the felling of the whole tainment will be interesting to all and of the arrival of prints can be made from one negative.

Then, with their appropriate times, story, it baffles prophecy and descriptions. departments of the plant, a visit is the only ;

How the Pictures Arc Made.

While hundreds of thousands of people daily attend the theaters throughout the country, and see cameraphone performkept warm and comfortable. The front of ances, it is doubtful if one in ten thousand the place, as shown in the accompanying has any idea of the process by which they picture, is a maze of mirrors and electric are prepared -of the great capital and labor required. The material for production sketches, acts and place is passed on from the officers of the empoons when approved, to the stage directors, who have had years of experience in staging all kinds of productions. They each week, direct from seventy-five to me with a par value of 55 vach. Of this none The material is first carefully laid out dreds of thousands of dollars required to voice records study their lines. The fausch the business were invested by no the rictures. The talent the company has under contract for this work includes the best known "record-makers" and foremost sonal supervision of the big plant in theatrical talent in the land. If an opera is being produced all the principals and the members of the chorus must be vocally orfiled. After the orchestra rehearsals the theatrical profession. While Whitman are completed the assemblage sings the is conducting the production Herbert are opera into the recording propostruphs From the "master record" so produced ective experience in the theatrical business copper mold is made electrically and the wax is molded therein into duplicates as many as may be regulated When finished, a set of records giving all the sounds from the opera or other act are theaters which he built up with his own given to the stage manager, who, in one stock organization. Originally a newspaner of the three spacious rehearsal halls, drills man in Philadelphia, New York and Wash. his actors to the accompanying sound of

ington, he had wide experience in the the phonograph rendering the voices and photographed from large lettering, the then the best evidence is the best evidence in the of the Manhattan theater for Harrison Meantime in the scene shop the scenic stairs and put on the projecting machine most entirely from theaters where the Grey Fiske, as manager for Mrs. Patrick are painting the scenery and carry which gives the enterprise its name. Its campbell and in a similar capacity in the penters and property men are bushly build-special power of synchronizing with the Frohman and follingiam offices, he may ing. Then the company assembles on the phonograph records, which are now on goers find a veritable "mimic world" of said to know the theater business quite stage. Here in the glare of nearly 100,000. The phonographs behind the acroen, on entertainment in this beraid of a new thoroughly. While Mr. Whiteman is work- candispower light, the scene is re-concret ables the skillful operator to give the ensent in anuscement instruction and exing out new problems in manufacture, new in absolute unison with the phonograph, speciator the mystifying illusion of a per- pholistica. processes in sound reproduction, new con- while the whitring motion camera takes feetly reproduced number performance.

film preparation, with a score of expert as- Then the film goes, to its baths in the directly back of the moving tips of the & Little, who will continue sistants, Mr. Herbert is working out a new developing rooms, where his drums on performer the effect is absolutely human. The Omaha public the best in talking which it is wound revolve in tanks, with One forgets the photographic brown and salent pictures which may be witcolor of the image (which will soon give nessed by the youngest children whom it speration" department is M. D. Wilson, a With negative completed, the prints or way to colbra in cameraphone shows and will educate by illustration along lines

films are put on reels and taken down it is said, and the evidence here comes at-

The Omaha Cameraphone theater is a As the voices come invoign the sheet permanent institution owned by Krupp



SCENE FROM "THE MIKADO" AS SHOWN AT CAMERAPHONE THEATER THIS WEEK.

## Gossip About Plays, Players and Playhouses

the alluring title of "Fotties of 1867," and fourth week, and of these audiences it think so? a snappy affair, good for the time it oc- week other Omaha folks in considerable came one of the reigning successes. "The Witching Houv." a strong and interesting play, presented by a most capable company. It proved worthy of all that has been said in its praise by the eastern press. At the Burwood "The Devil" arew as well as it did through either of the other weeks. and now holds the local record. It will be affered for six more performances, closing its remarkable run on Wednesday night, when the stock company will leave its happy home for the road, in order to permit David Warfield to play three nights. Norfolk, Grand Island and Frement will he visited by the Burwood company on those three nights, and the people of those towns will have an opportunity of seeing a production of "The Devil" than

has been strongly approved by Omahans. The Orpheum had one of its loggest weeks,

and the Krug "turned em away" as usual. One wonders what the desmand cross of the Langain State Journal meant when he wrote of "The Politis of 1907" coming from that home of refinement and seat of culture to Omnthat "It is about the sort of place in which to reside just at the present cace." Does be mean that Omaha folks makes it possible for the people of the are incapable of snjaying anything better, west to hear the great orators of the cast. or anything worse-if such there but it and for the spellbinders of the west to no does he should come to Omaka and get cast the glamete of their glinting speech acquainted with the people and go to the past the hearts and across of the infatheater for a season and note the large miliar east. variety of folks who make up the and - It is difference of opinion which makes ences that assemble from time to time.

After this experience maybar be would remurts, and for the law courts to have and that to say "typical" is to all the unusedness and that to say "typical" is to all the unusedness of the unusedness

a little bit of everything was offered by a might also be said that they are "typical." company of elever vaudevillians. It proved Then each afternoon and evening of the

---Coming Events.

is said to be one of the most elaborate kow and a large cherus. The Three Twins comes to the Hoyd poor of mechanism that has over been opical, and was hugely enjoyed by those numbers gather to see the vandeville bill theater for four nights and Wednesday placed on the stage. It shows an aerla' To the juded theatergoer "The Top O' it broke all theater for four nights and Wednesday placed on the stage. who went to see it. On Thursday evening that is spread before them at another matine, commencing Sunday, raising the prices that title, was last seen west of Chicago

wildering, and the finale of the first act Florenz Kolb. Ada Bateman. Marie Nas. of New York so forcibly that its predicted played on Saturday. run of two weeks at the Majestie theater bisted four and one-half months, and then | Forcest Huff portraying the part of the

appetite has been cloved with the rich and of admission and filling the Casino theater indigestible in nussical entertainment, you to capacity with delighted audiences for should take "The Top O' th' World" as an several weeks more. Following this reantidote. The keynole of all that is played markable record "The Top O' Th' World and sung and dunced in "The Top O' The came to Chicago, and established a new SINESS may be dult, and the type of play, "Ben flor," and showed theater, and seemingly, they enjoy the with the full prestige of a metropolitan girls in basices and white revolving the World" is novelly and relief from the summer record for business in this city political excitement may be that the reverential treatment of a holy variety of amusement and entertainment success behind it, having run five swing is illuminated with 2,000 incandes- stereotyped. Alan Dale said of "The Top playing sixteen weeks through the hottest interferring with the progress sentiment is also understood and approved set before them. And at another theater months in Chicago at the Whitney cent lights, making a gorgeous spectacle. O' The World': "I have its downright, weather to houses that were crowded to of enterprise, but you wouldn't here, and these audiences were "typical," the melodrama and the "thriller" are wor- opera house and eight months in New The east is headed by Victor Horley, who regular triple-pinted grotesque nonzense the doors, and winning the enthusiastic apthink so if you went too. And still another example may be shiped most devoters. Vork at the Berard Carle in "The Why, it takes years off of your life. The proval of every critic in the "Windy City." to one of the Omaha theaters, cited: "The Devil," a satire, grim and unsupport the unanimous spring Chicken, and created the title Collic ballet is an alministic attitude. and drew your impressions from the res relenting, fascinating in its brutality, and catalogued as "typical?" Omaha is surely praise of the cotine New York success sult of the visit. Each of the four theaters also appealing solely to the intellect, is a city of cosmopolitan tastes, and to say ing one of the smartest musical plays prohave been bosy all week, packed houses still running at an Omaha theater, draw- that any sort of show draws a "typical" duced in years. Joseph M. Galles has house in Chicago. Others are George S. the evening. Knulleen chicago. Others are George S. the evening. being the rule. At the Boyd a nondescript ing large audiences at each performance, andlence here is putting it a little strong. Spared no expense in the mounting of this Trimble, Eva Fallon, Richard Bartlett, W. marvelously thin and delignifully agile, same production that appeared in New variety entertainment was affered under although it is now carried over into its Please, Mr. Lincoln Man, don't you attraction, continuing is gorgeous, scenery H. Woodside, Mand Demarket, Della Niven, does not seem to know how good she is: York, for three nights, commencing on magnificent, and the electrical effects be- Ruby Ray, Frank Smith, E. P. Bower, "The Top O' Th' World struck the fancy Thursday, October 29. A matinee will be

> with "The Princess Chic" opera companoperatic singer, but was for some seasons He was a prominent member of the late artistic rendition of some of the beautiful numbers of that opera-

The fact remains, however, that just now there is a critical moment. For there is a gritted moment. For music in the circumantibute of the investigation on the most design of the prevalence of difference of opinion. But the above will be sufficient.

Sometian the point which is pressing itself to the accordance of opinion, which is pressing itself to the accordance of opinion which makes the Called States a must interesting place in which to reside just at the present.

But the above will be sufficient.

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Some of opinion which makes the called States a must interesting of the through the following statement, is that the musical statement is made that the second the interest in the first musical one of blace in which the present of the called States and the will be less, he lowes Grantan Interest in the state of the prevail will be loss, he loves Called States and the warden period of the through the first musical one of the prevail in order to the stream the first musical one of the prevail in order to the stream the prevail in only every critic in Conalia, but every per-... Lozzi son who has seen his elever delineation agree that he is a most worthy "Devil," Visustemps keenly alive to the great possibilities of the character so far as regards its de-Nevin velopment in the play. This record run will positively terminate the coming Wed-

directions, his most notable success, "The

## Thoughts on Conditions of Music In Omaha Past, Present, Possible on companies and was with noney great Maix



there is no salvation in the others-as is sel for its defendant. the unfairness of the usual cry that "the

this Sabbatical offering called the music play of his readers, and if the spirit of there alle's necessary methods, nurses, noturn of The Ree, that the remark found "fair play" is dead, in heaven's name what where are many musicians whose opinions

of Omaha, although that plants take no stock in the Trinitarian theories | Dun't you see? It is quite impossible and should go lack to its dignified position wen, Mr. Carl Sobeski of the subject does not yet appear to be and worship God in its own way. It is this about to attack the musician's good work, and its former high standard, or whether The fact remains, however, that just now ble for churches to exist on the most de- by his rrules. So the disgruntled advocace bunner, when termina might just as well.

was only touched in passing, and the six in as well as the democrats and republic per now of reviving the subject is to make cate. The doctors and the other school. Of course, herein is a difference of opin-Alteretic, from suite for two violins one tast appeal to the thinking people—for the course for the planning and the course for the planning and the course for the planning and the subject is to make cate. There are others was say: What's Miss Gove McKride and Miss Eunier only every critic in Omalia, but every per-

around talking about the virtues of his what is best And they about the copy opposites, although he may disc with the what is best And they about Paris

HE musical future of Omaha lajity to meet and assemble in the various and the aforesaid musician objects and despite for the best, and Madame Janauscheck's company when very important to the musicious church edifices of the country and sing and clines. Henceforth there is only difference of opinion in that distinguished artists made her fare of Omalia and of the towns ad- pray and worship the Trinity in their own to make-"Ah, there you are; you can do the profession to anything. | Omalia and for anyone else whose work well four of this country. Mr. Huff is the joining. It is also of some importance to the other interests church across the street, if you wish, to won't get together."

As pointed out last Sunday, there is a will show the infrerence between a high baratone of "The Alaskan" company and portance to the other interests church across the street, if you wish, to won't get together."

As pointed out last Sunday, there is a will show the infrerence between a high baratone of "The Alaskan" company and difference of opinion as to which makes it possible for the musicians are joining. It is also of some importance to the other interests church across the street, if you wish, to won't get together."

difference of opinion which makes it possis for it speaks for itself, he is being known it whall cuttimes to let Lincoln carry the

the no so long as it is anywhere?" Others the unfairness of the usual cry that "the musicians should get together."

It has always accurred to the writer of a consideration of this subject to the fair "What's the usu of anything, anyhow; Miss Educe Arthur and or this Sabbatless of the usual cry that "the best amounts for all right after awaits," Others say:

What's the usual cry that "the Miss Martha Grym.

Hallog and polonishe."

What's the usu of anything, anyhow; Miss Educe Arthur and or

Omaha paid tribute to an entirely different possible for time, who believe in the Trin. some about to reform the will be an inspira. Idaying.

THOMAS J. KELLY.

Musicul Notes.

Others say
Stiling, anyhow:

Hailing and polonishe. Vinustemp
Miss Engley Arthur and crimestic.

Two exempts from "Captive Memories,"
as known opinions
or musical spirit.

Linky it, the Porest.

Miss Grylin.

Others say

Hailing and polonishe. Vinustemp
Miss Engley Arthur and crimestic.

Two exempts from "Captive Memories,"
as Englandment, the Engley.

Discoverable of Life on Fried of the
Linky it, the Porest.

Miss Grylin.

the coming winter: Miss Larosta Grabery sprano: Miss Essi Aarons, violinist, Miss Estier United Passimondolin, S. S. Hamiton, bass, Charles Cooke, accompanist. The work of most of this most of those who attended apparantly charged the who attended apparantly charged the profession of moderate from those produced by the control of the experience. For they are allough the produce effects the first from those produced from the profession of the experience from the produce effects and the produce effects and the produce effects are allough the make allough the make the efforts of the actor in the produce effects and the produce effects and the produce effects and the produce effects and the produce effects are allough the make and the produce effects and the produce effects are allough the make and the produce effects and the produce effects are allough the make allough the make allough the make the effects of the actor in this produce effects are allough the make the effects of the actor in the produce effects and the produce effects are allough the make the effects of the efforts of the actor in the produce effects are allough the make the effects of the efforts of the efforts of the actor in the produce effects and the prod